

Kathryn Ivy

Summerlin

Designed by Alice Schnebly

If you're like me, knitting is not your only craft. I've dabbled in everything from paper making to polymer clay. The two that I enjoy most though are sewing and knitting. The desire to combine my two favorite pastimes inspired me to design *Summerlin*. I love how yarn and fabric come together in this cute garment.

The bodice is knit and works up very quickly. The skirt uses simple sewing techniques and is much quicker to make than if it were knitted. It's also a great way to add fun colors and patterns to your knitting without having to use complex knitting skills! I've added three different fabric bottoms to the pattern that you can create—two gathered versions, as well as a super-simple apron top for novice sewers.

I hope you have fun choosing fun yarn and fabric combinations, and enjoy creating cute outfits for your favorite little princess as much as I have for mine!



Size

Sizes to fit girls 1 (2, 3, 4, 5) years with 18 (20, 22, 24, 26) inch chest size. Ages are approximate. Actual finished chest measurements are 17 (19, 21, 23, 25) inches. Dress is design to have small amount of negative ease. Choose the size to best fit intended recipient. Smallest size is listed first, with the following sizes listed in parentheses. It may be helpful to circle or highlight the numbers of the size you are working.

Supplies

- 1 skein TLC Cotton Plus (51% Cotton/49% Acrylic, 100g/178 yards) or Lion Brand Cotton Ease (50% Cotton/50% Acrylic, 100g/207 yards); multiple bodices can be made from one skein.
- US 6 (4 mm) knitting needles
- Stitch holder
- Two stitch markers
- Darning needle

Supplies (Continued)

- Coordinating fabric (see fabric chart for amount needed)
- Coordinating sewing thread
- One or two ½" buttons
- Ribbon for embellishment (optional)

Gauge

5 sts/inch on size US 6 needles

Please do a gauge swatch before beginning as it is crucial for proper sizing.

Pattern Notes

Abbreviations Used:

CO: cast on

RS and **WS:** right side and wrong side.

k: knit

p: purl

k2tog: knit two stitches together as one.

M1L: With left hand needle, pick up strand between needles from the front, knit into back of new stitch.

M1R: With left hand needle, pick up strand between needles from the back, knit into front of new stitch.

st/sts: Stitch/stitches

PM: Place marker

Knitting the Bodice

Left Front:

Straps:

CO 5 sts

Set up Row: k all

Row 1: k all.

Row 2: k2, p1, k2

Repeat last two rows until you have worked 42 (48, 54, 60, 66) rows from set up row.

Begin increases:

Row 1: k2, M1L, k to last 2 sts, M1R, k2 (RS)

Row 2: k2, p to last 2 sts, k2 (WS)

Repeat last two rows until you have 15 (17, 19, 21, 23) sts, ending with a WS row. Break yarn. Place stitches for left front on holder.



Right Front:

Work right front the same way as the left front (leave stitches on needle and do not break yarn), then continue as follows:

- Row 1 (Joining Row):* k2, M1L, k to last two stitches, M1R, PM, k2tog, begin working left front stitches from holder with RS facing, k2tog, PM, M1L, k to last two stitches, M1R, k2 (Note: You should have 32 (36, 40, 44, 48) sts)
- Row 2:* k2, p to first marker and remove marker, k2, p to last two sts, k2
- Row 3:* k2, M1L, k to marker and remove marker, p2, knit to last two stitches M1R, k2
- Row 4:* k2, p to last two sts, k2
- Row 5:* k2, M1L, knit to last two sts, M1R, k2 (Note: You should have 36 (40, 44, 48, 52) sts)
- Row 6:* k2, p to last two sts, PM, k2, CO 24 (27, 30, 33, 36) sts using backward loop method
- Row 7:* k to last 2 sts, PM, k2, CO 24 (27, 30, 33, 36) sts using backward loop method (Note: You should have 84 (94, 104, 114, 124)
- Row 8:* k to first marker, p to second marker, k to end
- Row 9:* k all
- Row 10:* k to first marker, p to second marker, k to end

For two largest sizes ONLY: Repeat rows 9 and 10 once more.

Garter stitch band:

k 6 (6, 8, 8, 8) rows, removing markers as you come to them.
BO all sts

Finishing:

Add one or two button loops depending on size of your buttons, using tutorial available at <http://autoscopia.com/amelia/archives/2005/12/buttonloops.html>.

Place bodice face down. Sew ends of the straps to back band. Weave in ends.

Preparing your Fabric

At this point it is helpful to launder both your knitted bodice piece and your fabric as you plan to wash your garment in the future. This will prevent any mishaps that might occur if the pieces shrink at different rates at the first washing. For my dress I machine washed both pieces in cold water and tumbled dry on the low setting.

I've provided a chart with the dimensions you'll need to cut your fabric. The numbers are based on average heights and measurements and account for a ½" seam allowance and ½" overlap of the bodice. If you'd rather have a more custom fit, or your finished bodice is a different size, I've included basic formulas to help determine the size you'll need to cut your fabric. Measurements you'll need to provide will be the length around bottom of bodice piece, preferred seam allowance, and desired length of skirt or top from the bodice piece. I've also given estimations for length of each piece, however we all know how different each child is so if you have the child present you can measure your own length.

Fabric Size Chart (in inches)

Note: Width measurements will only be accurate if you achieved gauge for bodice.

	Less Gathered	More Gathered	Apron Top
12 month	27 x 12	35 x 12	18 x 6
2 year	30 x 15	39 x 15	20 x 7
3 year	33 x 18	43 x 18	22 x 8
4 year	36 x 21	47 x 21	24 x 9
5 year	39 x 25	51 x 25	26 x 10

Customized formulas (given in Width x Length):

For gathered dresses:

Less gathered: Cut piece of fabric that is $(1.5 \times \text{Bodice} + 2 \times \text{Seam allowance})$ by $(\text{Desired length from bodice}^* + \text{Seam allowance} + .5")$

More gathered: Cut piece of fabric that is $(2 \times \text{Bodice} + 2 \times \text{Seam allowance})$ by $(\text{Desired length from bodice}^* + \text{Seam allowance} + .5")$

*If you don't have your recipient present for measurements substitute the following number that coordinates to the size you're making: 11" (14", 17", 20", 23"). Finished dress should fall at or just below knee.

For apron top:

Cut piece of fabric that is $(\text{Bodice} + 2 \times \text{Seam allowance})$ by $(\text{Desired length from bodice}^{**} + \text{Seam allowance} + .5")$

**If you don't have your recipient present for measurements substitute the following number that coordinates to the size you're making: 5" (6", 7", 8", 9"). Finished top should fall at or just below hip.

Onto the Sewing

Now it's time to break out your sewing machine. I am by no means an expert seamstress but I would recommend knowledge of basic sewing techniques before you begin this section of your dress. If you find yourself stuck, pictures detailing the following steps can be found on the Summerlin pattern page at <http://kathrynivy.com/>.

**Gathered Dresses:**

1. Finish edges of fabric piece. You can finish your edges in whichever way you like. I prefer to use an overlocked edge, but if you don't have a serger you can finish your edges with a zigzag stitch or pinking shears.
2. Pin shorts sides together starting 2" (2.5", 2.5", 3", 3") from top.
3. Sew from top pin down, using a 1/2" seam.

4. Press open seam. Make sure to press the top slit in the same manner as the seam.
5. Iron bottom hem up $\frac{1}{2}$ ".
6. Sew $\frac{1}{4}$ " seam at hem using edge of presser foot as a guide.
7. Change your sewing machine to the longest stitch length. Baste $\frac{1}{2}$ " down from top of skirt. **DO NOT BACK STITCH.** I find it best to baste for 12" and then start a new set of stitches about $\frac{1}{4}$ " away from the first line of stitches. Be sure to leave at least 6" tails of thread at the end of each section.
8. Mark center of skirt with pin (I find it easiest to work in halves). Using thread tails, pull to gather top edge of skirt. Make sure gathers remain even. Once the first half of the fabric measures half of the bodice measurement repeat for the second side.
9. Iron down gathers above the basting line. This makes it a little easier to handle and the underside of the bodice looks a little cleaner.
10. Pin bodice to skirt overlapping $\frac{1}{2}$ ", or just eyeball and overlap the first two garter ridges.
11. Change stitch length on your sewing machine to 4. Attach bodice to skirt by sewing in the ditch between the first and second garter ridges.
12. Remove basting stitches with seam ripper, or you can remove them by carefully snipping the stitch in the center of each basting line and gently pulling the threads out from each side.
13. Trim threads, sew on buttons. Add a cute ribbon to the front if you'd like and give to your favorite little girl!

Apron Top

1. Finish edges of fabric (see above).
2. Turn each short edge in $\frac{1}{2}$ " and iron.
3. Sew each with a $\frac{1}{4}$ " seam using the edge of your presser foot as a guide.
4. Iron bottom hem up $\frac{1}{2}$ ".
5. Sew $\frac{1}{4}$ " seam at hem using edge of presser foot as a guide.
6. Pin bodice to top piece overlapping $\frac{1}{2}$ ", or just eyeball and overlap the first two garter ridges.
7. Change stitch length on your sewing machine to 4. Attach bodice to skirt by sewing in the ditch between the first and second garter ridges.
8. Trim threads and sew on buttons. Embellish with ribbon if desired.



Questions? Email us at help@kathrynivy.com or visit us online at www.KathrynIvy.com.

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